

HEART OF ESSEX CHORUS
DIRECTOR APPLICATION/RESUME

Please submit completed application to Joyce Clarke clarke2281@cogeco.ca

A: Contact information

1: Name: _____

2: Address: _____

3: City/Province/State/Postal Code/Zip:

4: Email: _____

5: Phone (home): _____ 6: Cell: _____

B: Background / Training in Music

1: Formal Music Education

Did you study music in college/university? Yes__No__ What music degree(s)? _____

Indicate area(s) of concentration by circling:

Instrumental

Music Theory

Vocal Technique

Composition

Directing Technique

Other _____

2: Indicate areas of participation during high school / college / community / professional:

Choral Choir

Show Choir

Instrumental Groups

Band

Other _____

3: Indicate types of directing experience

School & College Vocal Groups

Music Theater

Church

Community _____

Professional _____

Other _____

C: Background / Training in Barbershop Harmony

1: Indicate present or past membership/participation in the art form with:

a: Sweet Adelines International _____

b: Other _____

2: Indicate area(s) of participation in the art form:

Chorus member

Section Leader

Choreographer

Director

Quartet

Assistant Director

Other _____

Other _____

3: Indicate other type(s) of experience in the art form:

Coaching

Teaching

Arranging

Other _____

Other _____

4: Indicate training in the art form:

a: Sweet Adelines International (include attendance at regional and international education events):

Regional Education Events

Regional Competitions

SAI International Competitions

IES

Other

5: Indicate your participation or status in the Sweet Adelines International Director Certification Program (DCP):

a: Completed DCP Program

b: Interest in Completing the DCP Program

D: Your availability:

1: Occupation _____

2: Employer _____

3: Does your schedule permit you to attend chorus rehearsals on Wednesday evenings? Yes___ No___

4: Do you work evenings? Yes___ No___

5: Do you work weekends? Yes___ No___

6: Indicate when you would be available to direct chorus rehearsals, performances, and attend educational events:

Weekdays

Weekends

Evenings

7: If selected, when would you be available to assume the role of chorus director? _____

A: Are you available to go through an audition period:

E: Other information you would like us to know:

If you have questions or would like further information, please contact

Joyce Clarke at clarke2281@cogeco.ca